

June 2016 Watercolor Newsletter

Exhibitions of Note



Spring 2016 Members Transparent Watercolor Exhibition

Niagara Frontier Watercolor Society

Artists Group Gallery

Buffalo, NY

Juried by Margaret Roseman

May 13-June 17, 2016



Kenneth Paul Block, *Eight Female Models in Fall Coats from Different Fashion Houses*, 1991, Watercolor and charcoal. Gift of Kenneth Paul Block, made possible with the generous assistance of Jean S. and Frederic A. Sharf.

Kenneth Paul Block Illustrations

Museum of Fine Arts, Boston

Boston, MA

December 12, 2015 to August 14, 2016

Kenneth Paul Block (1925–2009) is arguably the most important fashion illustrator of the second half of the 20th century. His versatility and ability to create a graceful gesture or evoke the high energy of the post–WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities. This chronological survey contains approximately 30 works spanning Block's career from the 1950s into the 1990s—drawing from the MFA's repository of Block's extensive archive of drawings. Including examples of fashion illustrations and society portraits, works range from early black-and-white drawings in charcoal to later works in watercolor and colored pencil.

<http://www.mfa.org/exhibitions/kenneth-paul-block>

41st Western Federation of Watercolor Societies Exhibition

Arvada Center for the Arts and Humanities

Arvada, Colorado

Juried by Sterling Edwards

June 9 to August 28, 2016

For further information: <http://www.wfws.org/>



Watercolor USA 2016

Springfield Art Museum

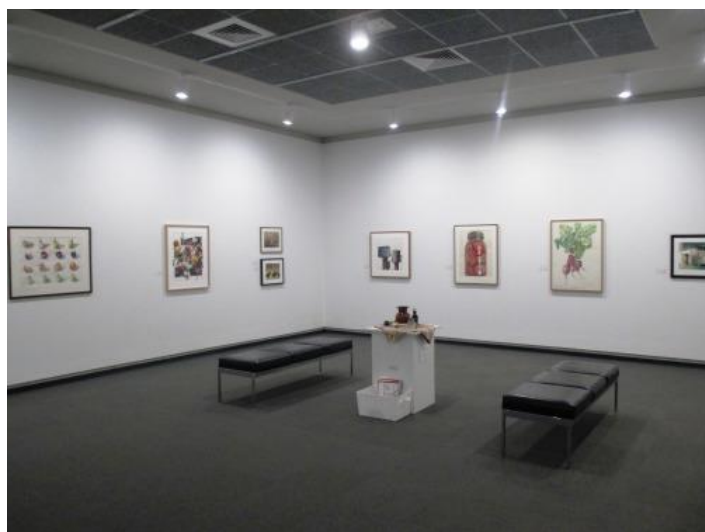
Springfield, MO

Juried by Lynne Warren, Curator at the Museum of Contemporary Art Chicago

June 4 - August 28, 2016

Reception: June 3, 2016

For further information: <http://sgfmuseum.org/182/Watercolor-USA-2016>



Significant Objects: Contemporary Still Life

Springfield Art Museum

Springfield, MO

Until July 10th, 2016

This exhibition is the third in a watercolor series highlighting the rich tradition of painting with aquamedia. Following an abstract and a portrait exhibit, this particular exhibit examines the genre of still life. When asked by our curator if I would like to guest curate this exhibit, I was very excited, not only because I love still life, but because I know that the museum owns a number of wonderful works that have been acquired over the years in part through purchases from our annual Watercolor USA exhibition.

The overall goal of this exhibit was to display works that had not been seen recently by the public, but also works that demonstrated diversity of style and technique. In this exhibit, styles

range from representational to photo-realism. Historically, still life paintings were deeply religious or mythological, but today's still life paintings can be as varied as art trends throughout history. No matter what the subject or style, art is meant to be shared and communicated.

Another component of the exhibition is a unique "still life drawing area". Here, visitors can relax and sketch from a still life set up, drawing upon inspiration from the pieces in the gallery. This seems to be a popular activity as represented by many drawings already made in the provided sketch books. Of course, anyone can bring in their own book and pencils to create drawings from the set up which will change weekly.

<http://samoffthewall.tumblr.com/post/138098798019/significant-objects-contemporary-still-life>



Green Mountain Watercolor Exhibition

Valley Arts

June 26 to July 24, 2016

Mad River Valley, Vermont

The annual Green Mountain Watercolor Exhibition, with an anticipated attendance in excess of 2,000 visitors, is presented with the purpose of promoting the art of painting in watercolor. It is juried by a panel of artists holding signature status in watercolor societies. Paintings are selected to represent the diverse range of techniques, styles and artistic interpretations with the watercolor medium. Works in watercolor are one of the most sought after arts by collectors and museums. <http://www.valleyartsfoundation.org/water-color-show/>

GCWS Annual Exhibit

June 5 - 21, 2016

The Women's Cultural Center (aka "The Barn")

6980 Cambridge Avenue

Mariemont, OH

For further information: <http://grtrcincyws.blogspot.com/>



Georgia O'Keeffe's Far Wide Texas

Georgia O'Keeffe Museum

Sante Fe, New Mexico

April 29 -October 30, 2016

Beginning April 29, 2016, the Georgia O'Keeffe Museum brings together the watercolors created by the artist during the years she lived in Canyon, Texas (1916-1918). This is a period of radical innovation and the moment when O'Keeffe's commitment to abstraction is firmly established. The watercolors and drawings she created during that period, which were shown by Alfred Stieglitz at his New York gallery "291," provide ample evidence of the significance of this moment in O'Keeffe's artistic formation. Her life in Texas and the work she created is often mentioned as a prelude to her career in New York City. This exhibition will analyze the unique situation that fostered her abstractions at the intersection of her disciplined art practice and her allegiance to the techniques of her mentor Arthur Wesley Dow. While she was at West Texas State Normal College (now West Texas A & M University) she taught his curriculum, which became her life-long practice.

Twenty-eight of the 51 watercolors O'Keeffe created while living in Canyon, Texas will be on view. The Georgia O'Keeffe Museum is fortunate to hold the majority of the works produced in this era through gifts from The Georgia O'Keeffe Foundation and The Burnett Foundation, including landscapes, abstractions, and nudes (studies of her own body).

A gorgeous catalogue will accompany the exhibition of O'Keeffe's Texas paintings. Because of the fragility of the watercolors and strict limits on light exposure, the works are rarely seen. Therefore the publication will reproduce the watercolors at full size on a page with no text.

Most of the works are approximately 8 x 12 inches. The color plates gathered in the catalogue will, for the first time, allow critical comparison and serve as a lasting reference and testament to the significance of the watercolors in O'Keeffe's creative growth. An essay by Amy Von Lintel, professor of art history at West Texas A & M University, will accompany the images. She has studied the original documents from O'Keeffe's Texas years including her letters to Alfred Stieglitz as well as University documents to shed new critical light on this productive period of O'Keeffe's life. <https://www.okeeffemuseum.org/installation/georgia-okeeffes-far-wide-texas/>

Exhibitions to Enter Artwork



48th Watercolor West International Juried Exhibition

Juried by Robbie Laird

Brea, CA

Deadline: June 22, 2016

October 15 - December 18, 2016

For further information: <https://watercolorwest48.wildapricot.org/>

34th Annual National Juried Exhibition

September 29 - October 29, 2016

Bigfork Museum of Art & History

Bigfork, MT

Deadline: June 1, 2016

Watermedia Chair: Kim Shirley watermedia@montanawatercolorsociety.org
<http://www.montanawatercolorsociety.org/watermedia.html>

31st Annual Watercolor Wyoming National Show and Sale

Sheridan County Fulmer Public Library Mezzanine

Wyoming Watercolor Society

Sheridan, Wyoming

Deadline: June 3, 2016

August 1 – August 31, 2016

For further information: <http://www.wyomingwatercolorsociety.com/>

Museums



Francis Towne (1739-1816), *St Peter's at sunset, from above the Arco Oscuro*, 1781. Watercolour with pen and ink and gum arabic, 320 x 467 mm

Light, time, legacy

Francis Towne's Watercolours of Rome

January 21 – August 14, 2016

18th-century Rome through a series of watercolours not displayed together since 1805.

British artist Francis Towne (1739–1816) made a remarkable group of watercolours during a visit to Rome in 1780–1781. They include famous monuments such as the Colosseum, the Palatine Hill, ancient baths and temples, and the Forum. These watercolours were Towne's way of delivering a moral warning to 18th-century Britain not to make the same mistakes – and suffer the same fate – as ancient Rome. 2016 marks the 200th anniversary of their bequest to the British Museum.

Towne's 52 views of Rome are among the great creative landmarks in the use of watercolour within British art. They played a central role both in Towne's career, and in the revival of his reputation in the 20th century. They were his main claim for recognition in the London art world and he continued to revise and work on them throughout his life. The views of Rome were the centrepiece of Towne's one-man retrospective exhibition in London in 1805, and have not been displayed together since. When Towne bequeathed them to the Museum in 1816, they became his permanent public legacy. In addition to the views of Rome, the exhibition will feature further views of Italy by Towne and other works on paper by his contemporaries in Rome, including the important recent acquisition *A Panoramic view of Rome* by Giovanni Battista Lusieri (1755–1821).

As a landscape painter based in Exeter, Towne's work was not well known in London during his lifetime, and he failed to be elected to the Royal Academy on several occasions. The Victorians had written off 18th-century watercolours as unambitious and limited, but in the early 20th century, the flat planes and spare, angular designs of Towne's long-ignored drawings seemed unexpectedly fresh and elegant to modern eyes.

The exhibition highlights the enduring fascination of the ruined grandeur of ancient Rome and the beauty of the surrounding countryside. The drawings offer a unique means of exploring these sights through the poetic gaze of one of the 18th century's greatest graphic artists – whose work has taken two centuries to be fully appreciated.

http://www.britishmuseum.org/whats_on/exhibitions/light_time_legacy.aspx



Xie Shichen. *Winter Landscape*, Ming dynasty (1368–1644). Gift of the Orientals.

The Inspired Chinese Brush

The Art Institute of Chicago

Chicago, IL

Through July 11, 2016

The primary tools of the traditional Chinese painter are black water-based ink and bamboo brushes with animal-hair tips. By controlling the density of ink and the movement, pressure, and speed of the brush, artists could interpret the world around them through a rich variety of textural effects. Whereas some brushstrokes are visually descriptive—wet, blurry washes that evoke mist or sharp, “axe-cut” strokes that capture the surface of steep cliffs—others, such as conspicuous dotting that lines hills and mountains, are purely aesthetic.

The six paintings included in this exhibition present a range of visual effects major artists of the 16th through the 18th century implemented through their brushwork. A work of precise draftsmanship and elegantly modeled details of nature contrasts with others that appear simply or naively executed—even slapdash—in their broad, wet washes and ostensibly scribbly definition of figures and their surroundings.

<http://www.artic.edu/exhibition/inspired-chinese-brush>



Camellia Fimbriata Alba, 1839–43. Oudet (French, c. 1800–1850), after Johann Jakob Jung (German, 1819–1844). Color stipple and engraving with watercolor added by hand. Gift of the Print Club of Cleveland in honor of Mrs. William G. Mather 1955.457.

The Flowering of the Botanical Print

Cleveland Museum of Art

Cleveland, OH

Through July 3, 2016

Further information: <http://www.clevelandart.org/events/exhibitions/flowering-botanical-print>



Odilon Redon, French, 1840 – 1916, *A Flight of Butterflies*, c. 1912, watercolor. National Gallery of

Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985



Winslow Homer, American, 1836 – 1910, *On the Stile*, 1878, watercolor and gouache over graphite. National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994

In Celebration of Paul Mellon

National Gallery of Art

May 8 – September 18, 2016

West Building, Main Floor, Galleries 72–73

Washington, D.C.

<http://www.nga.gov/content/ngaweb/exhibitions/2016/in-celebration-of-paul-mellon.html>

Demonstrations, Workshops and Lectures



Paul Leveille Portrait WORKSHOP from Live Models

Rhode Island Watercolor Society

Slater Memorial Park

Pawtucket, RI

June 23-June 25, 2016

Workshop with Paul Leveilli who is the author of several books including *Drawing Expressive Portraits*, *Painting Expressive Portraits in Oil*, and *Painting Expressive Pastel Portraits*. He teaches workshops and classes in portrait painting nationwide and is one of New England's top portrait artists. Paul stresses many starts rather than finished portraits, so you can develop the skills of seeing values, design, and color. Participants will build on these concepts using their own techniques. For further information: www.RIWS.org, RIWSGallery@gmail.com



Painting Techniques Watercolor with Carol Carter

Carol Carter will share her watercolor techniques through lecture, demonstration, and individual instruction. Each day will begin with a detailed demonstration using an original work as a starting point. Use of color, control of water, compositional considerations and value structure will all be covered. The afternoon will be devoted to individual instruction as well as group critique. [Workshops on Facebook](#). For further information: carolcarter@gmail.com.

Watercolor Workshop with Carol Carter

Watercolor Art Society of Houston

June 3 - 5, 2016

For further information: khaleybowen@gmail.com

Colorist Art Supplies with Carol Carter

Red Bank, NJ

June 10 - 12 2016

For further information: colorestartsupplies@gmail.com



I am a self-confessed follower of fog. I love to paint haze, mist and all sorts of atmospheric effects. Many landscape painters load detail into their art, thinking that somehow it will make their paintings more realistic. For me, less is more, and nothing obscures detail better than fog. It is very satisfying for me to get the feeling of air into a picture with an economy of brushstroke. Joel Popadics

Exploration in Watercolors Workshop with Joel Popadics

A Tour of Shelburne and Charlotte

Shelburne, Vermont

August 8-12, 2016

Joel Popadics will guide participants on a vista hunt around the area, exploring Shelburne Farms, Lake Champlain, Mount Philo State Park, and The Shelburne Ship Yard. Each day, participants will meet at different locations and Joel will offer the group two brief painting demonstrations. Topics for the demonstrations will vary from painting cows, handling the summer greens, and composing the lake's reflections. Following the demonstrations, students will have the opportunity to paint and apply the concepts presented and individual instruction will be provided all day.

Joel Popadics' paintings have been exhibited in solo and group exhibitions in galleries and museums across the United States, including the National Academy of Art and Design in New York; the Bergen Museum of Art and Science in Paramus, NJ; Art of the Sea Galleries in Rockland, Maine; the Place St. Charles Gallery in New Orleans; and the San Francisco Academy of Art in San Francisco.

Mr. Popadics is a Past-President of the New Jersey Watercolor Society. He is an executive board member and the education director of the Ridgewood Art Institute where he also teaches painting and drawing to adults and children. During the summer, he leads outdoor painting workshops to various locations in the United States and Europe. He has been a guest lecturer at Parsons School of Design and The King's College in New York City. <http://theshelburnecraftschool.org/news/five-day-summer-workshop-exploration-in-watercolors/>



The Figure of Watercolor with Marcelo Daldoce

New York Academy of Art

Tribeca, Manhattan

New York, NY

June 2, 2016, 10 sessions

As a medium that allows only a few corrections, the basis of watercolor must be understood. Students will learn the medium's behavior on wet and dry paper and how to cause accidents without losing control, allowing the medium express itself and create images that are alive. The goal is to win trust and obtain definitive results in this technique. There will be daily lectures, demonstrations, exercises, and one-on-one guidance to find each student's own style. Working from the model, students will be guided through a series of exercises, beginning with a series of quick gestural studies and progressing to longer paintings.

Watercolor with Sensibility with RITA BARAGONA

National Academy Museum & School

New York, NY

June 6-28, 2016

Working from still life and landscape you will paint from direct observation, seeing color relationships, form, light, and rhythm in watercolor. Watercolor skills include using transparency and layering to create an overall sense of light and aesthetic unity in the painting. You are encouraged to develop your sensibility. Within the word sensibility is the core of everyone's art process – using your eye's sensation, mind's sense, heart's sensitivity and hand's ability. The teacher fosters personal growth through individual instruction and group critiques. There will be a brief tutorial-demonstration for those who wish for it. All levels are welcome.

<http://www.nationalacademy.org/art-school/workshops/watercolor/>



Detail from Jan van Os, [Fruit and Flowers in a Terracotta Vase](#), 1777-8

Painting Flowers Watercolour Workshop with Jo Lewis

The National Gallery, London

June 26, 2016

Celebrate the joy of summer flowers in this outdoor watercolour workshop, inspired by Dutch still-life paintings. Experiment with colour mixing and learn to use watercolour in new and exciting ways in our workshop space, before spending the rest of the day working outdoors (weather permitting). Artist Jo Lewis will provide guided support in a relaxed and friendly environment to help you develop your skills. Suitable for all levels of ability.

More information: <https://www.nationalgallery.org.uk/whats-on/calendar/painting-flowers-26-june-2016-10-30>

Blogs, Books, and Catalogues



<http://philipkochpaintings.blogspot.com/2016/05/blistering-vision-burchfields-coke-ovens.html>

Billy Showell's
BOTANICAL PAINTING
IN WATERCOLOUR



Billy Showell's Botanical Painting in Watercolour

Billy Showell's highly accomplished paintings give a contemporary twist to the traditional art of botanical painting, and have received worldwide acclaim. In this her fourth book she reveals in depth the techniques she uses to produce her stunning works of art. Every aspect of botanical painting is covered, including the materials and tools you need, preserving your specimens, drawing, painting, color mixing and composition. Richly illustrated throughout with step-by-step demonstrations and examples of Billy's work, this book is a visual feast as well as an invaluable source of expert guidance and inspiration. With a diverse range of subjects that include flowers, foliage, fruit and vegetables, Billy provides an insight into her painting techniques that artists of all abilities will find both informative and inspirational.

http://www.amazon.com/Billy-Showells-Botanical-Painting-Watercolour/dp/1844484513/ref=zg_bsnr_2019_1/175-6436401-7634948

In the News



Parnell Corder, *Maple Seed Pod*, 2014, 30x22 inches, Watercolor on Paper, Private Collection



Parnell Corder, Botanical Watercolorist

Parnell Corder says he is sometimes asked if he is a botanist, but he is not; he is a self-taught botanical painter. His fascination with plants and flowers is not for their taxonomy, but for their shape and structure. "I'm drawn to the elegantly gnarled," he says. He may find a dried seedpod or a curled leaf during one of his walks off Mulholland where the pavement becomes parkland, or choose an orchid from his small backyard garden. As he paints in watercolor, he stops to examine the details of his subject with a magnifying glass or to photograph the work in progress to get a new perspective.

For the full article: <http://www.ourventurablvd.com/May-June-2016/Transformational-Talent/>

Originally from Indianapolis, Indiana Parnell O. Corder studied at the prestigious School of The Art Institute of Chicago. Mr. Corder creates a variety of works including Self Portrait Figure paintings, Contemporary Botanical Illustrations and Still Life, all in Watercolor. He currently resides in Sherman Oaks, California and paints in his home studio and is inspired by beautiful surroundings of Southern California. Contact: parnellcorderfineart@gmail.com, Blog- www.parnellcorder.blogspot.com, Instagram- @parnellcorder



Tortik Annushka Watercolor Cakes

A bakery called **Torik Annushka** located in Moscow, Russia creates beautiful and delicious cakes and pastries. Cakes are hand painted, and some, like the one featured below, are painted with watercolor!

Website: <http://tortik-annuchka.com/>

Instagram: <https://www.instagram.com/tortikannuchka/>





Joyce Hill Won First Place Award

Salmagundi Art Club

New York, NY

June 7, 2016 - June 19, 2016

"Conversations" is on watercolor paper

Website: <http://joycehillstudio.com/>

On-line Newsletter

Burchfield Penney Art Center Intern

Anna Fretz, Graduating Senior at Buffalo Seminary, Rising Freshman at Colgate University

Burchfield Penney Art Center

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement