July 2016 Watercolor Newsletter

Exhibitions of Note

Mary Cassatt, *The Black Hat*, c. 1890, pastel, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon.

**In Celebration of Paul Mellon**
National Gallery of Art
May 8 – September 18, 2016
West Building, Main Floor, Galleries 72–73
Organized by National Gallery of Art, Washington

Paul Mellon played many crucial roles at the National Gallery of Art in carrying out the founding vision of his father, Andrew, who had laid plans for the museum before his death in 1937. The younger Mellon was a major donor of funds and works of art, a valiant advocate for the
Gallery’s architecture (both the East and West Buildings), and a supporter of its programs for scholars and for all who appreciate fine art. Renowned as a collector, Paul Mellon (1907–1999), with his late wife Rachel Lambert (“Bunny”), was also among the most generous donors to the Gallery. Paintings and sculptures from their collection are always on view throughout the Gallery’s permanent installations. A great number of Paul Mellon’s gifts, however, are works of art on paper, which, because of their sensitivity to light, cannot be constantly displayed. Timed to coincide with the Gallery’s 75th anniversary, this celebratory exhibition brings together some 80 of the finest pastels, watercolors, drawings, prints, and illustrated books given to the Gallery by Paul Mellon. Among the works on display are evocative watercolors by Winslow Homer and Édouard Manet, powerful portrait drawings by Jean-Auguste-Dominique Ingres and Edgar Degas, sporting lithographs by George Bellows, a pen landscape by Vincent van Gogh, and cubist compositions by Pablo Picasso and Georges Braque.

http://www.nga.gov/content/ngaweb/exhibitions/2016/in-celebration-of-paul-mellon.html


The Nelson-Atkins Museum of Art
Kansas City, Missouri
May 19-November 20, 2016
A lone sailor in a small boat, a bustling Italian flower market and Kansas City’s Argentine neighborhood after the Great Flood of 1951 are among the subjects that have been represented by American artists in watercolor. Not only diverse in subject, paintings in watercolor can be intimate or expansive and showcase an array of techniques. Watercolor is a medium with the capacity to be fluid or precise, translucent or opaque. In this exhibition, artists working in watercolor between 1860 and 1960 explore the nuances of their materials, the depths of themselves, and the sweep of the globe.

This exhibition features 29 exceptional works from permanent collection of The Nelson-Atkins Museum of Art in the American galleries. Pieces showcasing important moments in the history of American watercolor, in Gallery 214, are complemented by watercolors paired with paintings, sculptures and decorative arts objects in the surrounding galleries. 


Solo Exhibit of Watercolors
St. Michael’s Playhouse
Essex, Vermont
July 20-August 13, 2016
Further information: susanbullriley@gmail.com,
http://susanbullriley.com/index.php
The 2016 Mid-Atlantic Regional Watercolor Exhibition
Baltimore Watercolor Society
BlackRock Center for the Arts
Germantown, Maryland
June 9 – July 16, 2016

The 2016 Mid-Atlantic Regional Watercolor Exhibition is most competitive juried watercolor exhibit in the region. This is 131st annual exhibition sponsored by the Baltimore Watercolor Society (BWS), which was founded in 1885 by a group of five women artists in Baltimore, MD. The exhibit includes selected works created by up to 95 artists from Maryland, Pennsylvania, New Jersey, New York, Delaware, Virginia, West Virginia, and Washington, DC.
http://www.blackrockcenter.org/events/event/community-art-day-watercolors/

Exhibitions to Enter Artwork

13th National Exhibition of Transparent Watercolor 2016
Niagara Frontier Watercolor Society
Juror: Thomas W. Schaller
Kenan Center Gallery
Lockport, NY
Deadline: July 30, 2016
October 16 -November 13, 2016
Further information: 716-867-9044 or csir@roadrunner.com
Museums

A selection of the original backing boards on the Charles Burchfield work that entered Burchfield Penney Art Center’s permanent collection.

Looking Back / The Burchfield Archives
http://philipkochpaintings.blogspot.com/2016/06/looking-back-burchfield-archives.html

Demonstrations, Workshops and Lectures

Watercolor Demo and Workshop with Gary Tucker
Faneuil Hall Marketplace
Boston, MA
Sunday, July 3, 2016

Watercolor painter Gary Tucker sits down with art enthusiasts to offer a free studio session. He encourages artists to find their own muse while offering professional tips on how to enhance
your artwork. Bring your creative and imaginative mind to our Open Air Art Studio located at South Market Street on Sundays for our watercolor session.

http://www.faneuilhallmarketplace.com/info/contact

Introduction to Watercolor Pencils with Robin Poteet
Alleghany Highlands Arts and Crafts Center
Clifton Forge, Virginia
10:00 am - 4:00 pm
July 16, 2016
Watercolor Pencils are fun to use and they give you greater control over color, intensity and amount of detail in your paintings. They are great to use when traveling, and come in handy when you want to tweak or fix something in a painting. Another benefit is that you practice your drawing skills every time you paint! https://highlandsartsandcraft.org/

Summer Camp: Indoor/Outdoor Sketching & Watercolor with Pat Lightfoot
The Lyceum of Monterey County
Monterey, CA
9:00 a.m. - 3:00 p.m.
July 18, 28, 29, 2016
Develop your artistic eye and your sketching techniques with local artist Patricia Lightfoot while you learn to draw, sketch, and watercolor from the world around us. For youth 10 -14 years.
Response to Nature
Artist and publisher: P.A. Kessler
Response to Nature pays homage to a long tradition of botanical painting, and contains a collection of some of P.A. Kessler’s work.
The book is a limited edition, which is signed and numbered.

Water Media Painting with Stephen Quiller
The Complete Guide to Working in Watercolor, Acrylics, Gouache and Casein
In the News

Heidi Willis
Australian born, Heidi Willis is an entirely self-taught Natural History watercolour artist. Her work intricately illustrates our native and exotic plants, flowers, fruits and seeds capsules, whilst her powerful and distinctive portraits of our spectacular bird life offers viewers an insight into the world as she experiences it.  http://heidiwillis.com.au/

ONE THOUGHT ON “CHARLES BURCHFIELD’S MODERN WALLPAPER”
Thank you for this post. I believe, after 35 years studying Burchfield’s work, that his “Modernistic Design” was an adaptation of elements from his scenic wallpaper, “Chinese
Garden,” which itself is reminiscent of 19th-century French wallpapers and earlier hand-painted Chinese wall coverings that the M. H. Birge & Sons Company had in its collection. The Burchfield Penney Art Center has an extensive collection of Burchfield’s wallpapers, including several color variations for some of the wallpapers, as well as original painted designs and cretonne designs. I’m proud to have organized exhibitions on the subject, the most recent being “Surrounded,” which traveled to the Arkell Museum at Canajoharie last year. The Cooper Hewitt has also presented great exhibitions, for which we are grateful. Let’s continue the conversation. Best regards, Nancy Weekly, Head of Collections and the Charles Cary Rumsey Curator, Burchfield Penney Art Center, SUNY Buffalo State, Buffalo, NY.

NANCY WEEKLY ON JUNE 3, 2016 AT 10:28 AM

Cooper Hewitt shared via Twitter. This work from their collection.
http://www.cooperhewitt.org/2016/06/01/charles-burchfields-modern-wallpaper/

Arthur Melville (1855 - 1904)


Arthur Melville (1855 - 1904), Dancers at the Moulin Rouge, 1889, Watercolour on Paper, 9.20 x 15.10 cm, Purchased 1995
This drawing dates from a trip that Melville made to Paris in 1889 to see the Exposition Universelle, a huge world fair held on the anniversary of the French Revolution. In October 1889, the Moulin Rouge first opened to the public and it was probably then that Melville made this sketch of the dancers. The drawing belongs to a set of several small watercolour sketches that he made of the can-can dancers. They were a popular subject with French artists such as Toulouse-Lautrec. The sketches have a vivid sense of immediacy. Melville captures the whirling petticoats and high-kicking legs of the dancers on stage bathed in brightly coloured lights.

https://www.nationalgalleries.org/collection/artists-a-z/m/artist/arthur-melville/object/dancers-at-the-moulin-rouge-d-5402

Arthur Melville (1855 - 1904), Dancers at the Moulin Rouge, 1889, watercolour on paper
© National Galleries of Scotland
http://www.bbc.co.uk/programmes/articles/3YbPtZ5wXSfrw2l4WcNSpVy/shock-of-the-hue-how-scotlands-artists-sought-adventures-in-colour

On-line Newsletter Editor
Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement