November 2016 Watercolor Newsletter

Exhibitions of Note

**Pursuing Nature**

New Water Media Paintings by
Harriet Fell, Jeannie Gugino, Carolyn Lee, Elizabeth Lowe, Kathryn Perrin, Conchita Prada Strange, James C. Varnum

Nature has many dimensions, both physical and spiritual, that provide seemingly infinite possibilities to explore the world. We use this concept as an umbrella and a guide. As artists we are not necessarily trying to paint direct portraits of nature, but how we exist in nature and how it impacts us. Maybe we are even searching for the essence of nature. We are each asking our own questions and answering them with paint.

**Pursuing Nature: New Water Media Painting’s**

New TV
Newton Highlands, MA
November 13-30, 2016
Exhibitions to Enter Artwork

56th exhibition of Watercolor USA 2017
Springfield, MO
June 3 - August 27, 2017
http://www.sgfmuseum.org/200/Watercolor-USA-2017

150 Annual International Exhibition
American Watercolor Society
The Salmagundi Club
New York, NY
April 3 – April 22, 2017
Entries due: Tuesday, November 15, 2016
http://www.americanwatercolorsociety.org/a_entry_info.php

Museums

Georgia O’Keeffe Oriental Poppies 1927
The Collection of the Frederick R. Weisman Art Museum
at the University of Minnesota, Minneapolis © 2016
Georgia O’Keeffe Museum/DACS, London

Georgia O’Keeffe
Tate Modern Exhibition
London (closes October 30, 2016)
A rare opportunity to see over 100 remarkable paintings by this pioneer of twentieth-century artist. Georgia O’Keeffe is best known for her paintings of magnified flowers, animal skulls, and New Mexico desert landscapes. This exhibition brings together some of her most important works, including *Jimson Weed/White Flower No. 1* 1932, the most expensive painting by a female artist ever sold at auction.

Making her debut a century ago, in 1916, O’Keeffe was immediately recognized as a trailblazing artist, while today her legacy as an American art icon and a pioneer of twentieth-century art is widely recognized.

With no works by O’Keeffe in UK public collections this exhibition is a rare chance to see the beauty and skill of her remarkable paintings outside the US.

Men put me down as the best woman painter…

…I think I’m one of the best painters. *Georgia O’Keeffe*

Georgia O’Keeffe *Grey Lines with Black, Blue and Yellow* c1923
Museum of Fine Arts, Houston (Houston, USA) © 2016 Georgia O’Keeffe
Museum/DACS, London

**Demonstrations, Workshops and Lectures**
Deconstruct to Construct: Experimenting with Transforming Paper
Workshop with artist Jozef Bajus
Materials: Torn watercolor donated by Rita Argen Auerbach and staples
Burchfield Penney Art Center
Buffalo, NY
October 29, 2016

The Art and Science of Watercolor Conservation
Brooklyn Museum
Curator Terry Carbone and Paper Conservator Rachel Danzing discuss the process of conserving the works featured in the exhibition Brushed with Light. This tour took place at the Museum on November 18, 2007.
Video: https://www.youtube.com/watch?v=Wxlr3aUSTDA&feature=youtu.be

Books, Catalogues and Publications

Eva Hesse, No title, 1963, Ink, watercolor, pencil, and crayon on paper, 22-3/8 x 28-1/2 inches


**Documentary Film: Eva Hesse:** [http://www.evahessedoc.com/](http://www.evahessedoc.com/)

**In the News**

**Artists Seen: Jennifer Koury**

The Public

Buffalo, NY
Jennifer Koury is a Buffalo-based watercolorist, freelance illustrator, and arts educator. She holds degrees in painting and printmaking from Virginia Commonwealth University and the Art Center College of Design, California. Koury has exhibited her paintings in both solo and group shows, and her work is featured at George Washington’s Mount Vernon and Yuma Regional Medical Center in Arizona. Her illustrations appear in many children’s books as well as volumes for adults. She has taught several workshops on watercolor technique. For more information on her work, visit burchfieldpenney.org

Artists Seen: Photographs of Artists in the 21st Century is an ongoing project by photographer David Moog in partnership with the Burchfield Penney Art Center at SUNY Buffalo State. Moog has set out to make portraits of every self-identified working artist and arts professional in Western New York. To be included in the project, call David Moog directly at 716-472-6721 or contact the center at 716-878-4131. Artists working in all media are welcome; visit burchfieldpenney.org for more information.

http://www.dailypublic.com/articles/10262016/artists-seen-jennifer-koury

Cecily Brown
Highly abstract and representational at the same time, the art of Cecily Brown incorporates nudes and figures immersed in rich colors and expressive brushstrokes. It sometimes takes a viewer a while to understand what they’re seeing, because of an apparent constant flow of colors, forms, lines. Cecily Brown is a painter who works on canvas and paper, and produces prints as well. Her watercolor art seems to be more focused on natural topics, animals, hares, perhaps inspired by Dürer, they tend to be simpler in color but less figurative in depiction, giving a sense of ambiguity, a chaos that somehow resides in harmony of colors.

**Featured images:** Cecily Brown. Image via prabalgarung.com; Untitled, 2012. Courtesy Two Palms
[http://www.widewalls.ch/contemporary-watercolor-artists/](http://www.widewalls.ch/contemporary-watercolor-artists/)

David Boggs and John Hanson: The Flyover
February 13, 2016 - June 19, 2016
Ruth and Seymour Landfield Atrium, General Exhibition

left to right: David Boggs, *The Parting 2*, watercolor, n.d., 18 x 24 in. • John Hanson, *Bubble Clouds*, 2011, archival digital pigment prints on Museo 100% rag archival paper
The Flyover: Land and sky of the Great Plains
David Boggs and John Hanson
February - June 2016

The Flyover, a two-person exhibition of paintings by David Boggs and photographs by Midwest native John Hanson, examines the land and sky of the Great Plains. The artists reframe frequently undervalued landscapes, often referred to as “flyover country,” by drawing viewers in to wide, panoramic scenes. This exhibition also offers a respite from the desolate winters of the Great Plains through vibrant, colorful imagery.

Cynthia Kukla, Charioteer I: ii, Watercolor and Swarovski crystals on paper

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