

INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY
ART CENTER

at SUNY Buffalo State

February 2017 Watercolor Newsletter

Exhibitions of Note



Light and Shadow: Paintings and Drawings by Philip Koch from Edward Hopper's Studio

Swope Art Museum

Terre Haute, Indiana

January 20 – March 25, 2017

As a graduate painting student at Indiana University, Philip Koch was working abstractly until he rediscovered the “glowing light and dramatic shadows” of Edward Hopper. The experience inspired the young artist to begin painting realistically. Since 1983, Philip Koch has completed 16 residencies in Hopper’s home and studio in Truro, Massachusetts on Cape Cod. Spending time in the spaces inhabited by Hopper, seeing the same views, and experiencing the play of light and shadow in the rooms has provided Koch with a unique understanding of Hopper’s work and process. The exhibition will provide new insight into Hopper’s 1941 painting of a house in Cape Cod titled Route 6, Eastham from the Swope’s founding permanent collection.

Museums



<https://turkagram.com/en/check-out-this-work-in-progress-shot-of-szaboklarapetra-and-her-watercolour/> Work in progress shot of @szaboklarapetra and her watercolour bodies on Tate Instagram.



American Watercolor in the Age of Homer and Sargent

Philadelphia Museum of Art

Philadelphia, PA

March 1 - May 14, 2017

This extraordinary gathering of rarely seen masterpieces traces the rise of a uniquely American medium. Shaped by the genius of Winslow Homer and John Singer Sargent, the watercolor movement tells a story about innovation, experimentation, and the creation of bold new ways of seeing the world. <http://www.philamuseum.org/exhibitions/851.html>

Demonstrations, Workshops and Lectures



Portraits in Watercolor with Robert Sherrill

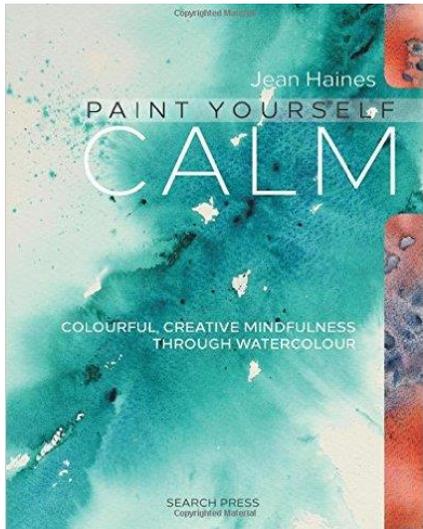
The Huntington Library, Art Collections, and Botanical Gardens.

San Marino, CA

February 3 - March 24, 2017

This is an eight-part series in watercolor portrait painting. The class includes fundamentals such as proportion and anatomy, watercolor techniques, and how to capture character and personality. <http://www.huntington.org/WebAssets/Templates/calendardetail.aspx?id=23237>

Books, Catalogues and Publications



Paint Yourself Calm: Colourful, Creative Mindfulness Through Watercolour Paperback
2016, by [Jean Haines](#)

Meditative, peaceful and calming, watercolour painting offers a sense of control and self-worth to everyone, with no judgement or goal beyond the joy of painting itself. This book shows you how to calm and enhance your outlook through the movement of brush on paper.

Master artist Jean Haines leads you on a journey through paint, showing you how to wipe away your worries with the soothing, gentle strokes of watercolour paint.

In the News



www.stefangevers.com

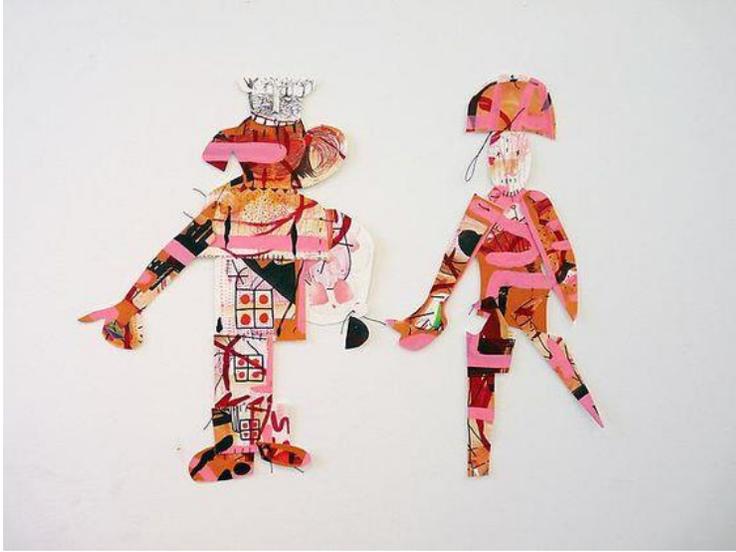


Lourdes Sanchez

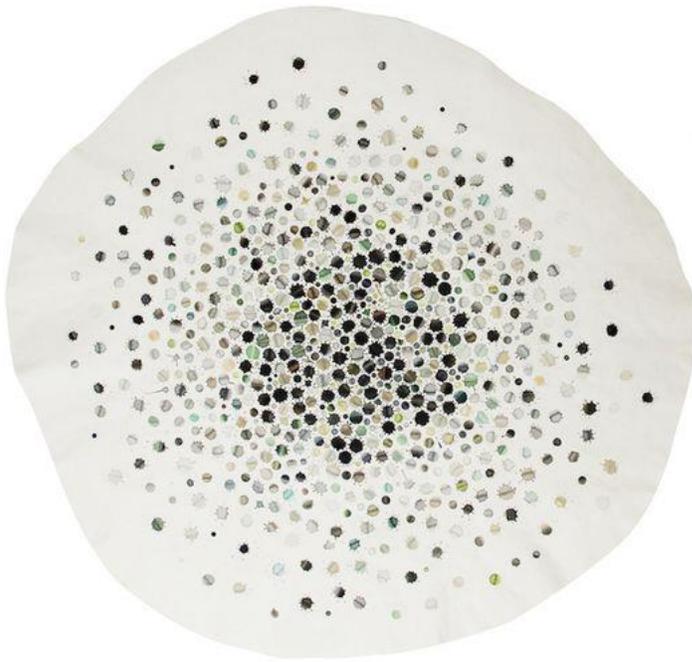
A swarm of flowers, some looking like mere ink stains, others evoking retro designs of wallpapers; patterns of color, saturated stripes, drops and circles, quite inspired by design. That's how one would describe the art of Lourdes Sanchez, a Cuban-born artist and textile designer currently residing in Brooklyn. According to her website, the artist is now focusing on fine art painting, although her watercolors are the ones having everyone going nuts over her work, wanting it to hang on their walls so desperately. Lourdes Sanchez is beautifully poetic, serene and incredibly capable to transmit all that through sometimes quite narrow palette.

Featured images: Lourdes Sanchez. Image via christinaloucks; Left: Implied Velocity 4, 2016 / Right: Anemones 8, 2015. Courtesy Sears-Peyton Gallery

<http://www.widewalls.ch/contemporary-watercolor-artists/>



Carey Maxon "Hitchhikers" (2011) Watercolor and Mixed Media on Paper, 30 x 42 inches.



Deep Field Nancy (free to gold), 2014, Acrylic and watercolor on paper, 43x45.5 inches.



Swope Art Museum

7 hrs · 🌐

On View now:

Realities of Life, Works on paper from the founding collection.

Works by Thomas Hart Benton, Charles Burchfield (Old Houses in Winter 1941, pictured here), Edward Hopper, Grant Wood, and more.

Please excuse the name dropping, but these watercolors etchings and Lithographs bring it out in us!

Museum hours, today until 5pm and Saturday 12-5pm.

Please note, there is no Downtown First Friday this month.



Philip Kosh

Swope Art Museum has an exhibition of works on paper from the Museum's founding collection.



Anne Walsh
Brooklyn Watercolor Society
<http://bws.org/project/anne-walsh/>

On-line Newsletter Editor

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement