March 2017 Watercolor Newsletter

Exhibitions of Note

Wonder and Whimsy: The Illustrations of W. Heath Robinson
Delaware Art Museum
Wilmington, Delaware
March 4, - May 21, 2017

While little known today, during his lifetime William Heath Robinson (1872 -1944) was ranked with Arthur Rackham and Edmund Dulac as one of England’s foremost illustrators. Beginning in the 1890s Robinson developed a linear style that looks back to the innovations of the Pre-Raphaelite illustrators and forward to the art nouveau creations of Aubrey Beardsley and others. He illustrated a broad range of texts, including William Shakespeare, Rudyard Kipling, and the fairy tales of Hans Christian Andersen, in addition to children’s books he wrote himself. He is best remembered today for his humorous depictions of Rube Goldberg-like contraptions and gentle satires of contemporary life.
http://www.delart.org/exhibits/wonder-and-whimsy/

John Marin (1870-1953), Taos Landscape, 1929; watercolor and charcoal on paper, 15 1/4 x 20 1/2 in.; The Tia Collection, Santa Fe, NM

Mabel Dodge Luhan & Company: American Moderns and The West
Burchfield Penney Art Center
Buffalo, New York
March 10-May 28, 2017

A traveling exhibition organized by the Harwood Museum of Art, University of New Mexico, Taos, New Mexico, co-curated by Lois Rudnick and MaLin Wilson-Powell
Watercolor was a medium favored by many modern artists because of its immediacy in rendering what was simultaneously seen and felt. The facile and ambidextrous Marin was a master of this transparent, fluid medium. *Taos Landscape* is one of his initial impressions, painted during his first summer at Mabel’s, at a time when he was looking for new vistas. In appreciation, he gave it to Mabel. Marin captures the vast distances visible in an arid climate, the dapple and ripple of riparian environs, and the motion of fast-moving clouds.

The Storybook Magic of Jerry Pinkney
Woodmere Art Museum
Philadelphia, PA

This exhibition celebrates the distinctive imagination and storytelling power of Jerry Pinkney (born 1939), a master watercolorist and one of the most beloved artists in children’s literature, through two of his books based on true stories of American history.


**Exhibitions to Enter Artwork**

44th Rocky Mountain National Watermedia Exhibition
Stephen Quiller, juror
Center for the Arts Evergreen
Evergreen, Colorado
For further inquiries: curator@evergreenarts.org.
Museums

National Museum of Watercolors "Alfredo Guati Rojo"
Coyoacán, Mexico City

The National Museum of Watercolors (Museo Nacional de la Acuarela) is the first museum of this type in the world. It was founded in 1967 by Maestro Alfredo Guati Rojo, who dedicated his life to the dissemination of water-based art. Its seven galleries house permanent exhibitions where you can take a tour from pre-Hispanic times to the present to find out about the past, the historical development of watercolors and the evolution of this water-based technique. The museum collection has been enriched since its original formation, as it has been added to over time, especially watercolor works of national and international contemporary artists. 
“Painting needs no other subject matter than itself,” said the Russian artist Wassily Kandinsky in the early 1900s. A work of art need not depict anything. Its colours and shapes can speak their own language, free from the need to portray anything recognisable. The works selected for this exhibition based on the collection present a pictorial world that in various degrees lets go of the illusory requirement. Instead, they reveal the artists’ explorations of colours, lines, volumes and patterns. Repetition is the most important method. The same motif is recreated in endless variations within the same pictorial surface, or in whole series of works.

http://www.akvarellmuseet.org/en/exhibition/many-more-most
Georgia O’Keeffe: Living Modern
Brooklyn Museum
Brooklyn, NY
March 3-July 23, 2017

Georgia O’Keeffe: Living Modern takes a new look at how the renowned modernist artist proclaimed her progressive, independent lifestyle through a self-crafted public persona—including her clothing and the way she posed for the camera. The exhibition expands our understanding of O'Keeffe by focusing on her wardrobe, shown for the first time alongside key paintings and photographs. It confirms and explores her determination to be in charge of how the world understood her identity and artistic values.

O’Keeffe’s first-ever museum exhibition—held at the Brooklyn Museum in 1927. 
https://www.brooklynmuseum.org/exhibitions/georgia_okeeffe_living_modern

The exhibition is organized in sections that run from her early years, when O’Keeffe crafted a signature style of dress that dispensed with ornamentation; to her years in New York, in the 1920s and 1930s, when a black-and-white palette dominated much of her art and dress; and to her later years in New Mexico, where her art and clothing changed in response to the surrounding colors of the Southwestern landscape. 
#okeeffemodern
Everyday Watercolor: Learn to Paint Watercolor in 30 Days
2017
A contemporary paint-every-day watercolor guide that explores foundational strokes and patterns and then builds new skills upon the foundations over the course of 30 days to create finished pieces. This illustrated and inspiring guided watercolor-a-day book is perfect for beginning watercolor artists, artists who want to improve their watercolor skills, and visual creatives. From strokes to shapes, this book covers the basics and helps painters gain confidence in themselves along with inspiration to develop their own style over the course of 30 days. Featuring colorful contemporary art from Mon Voir design agency founder and Instagram trendsetter Jenna Rainey, this book's fresh perspective paints watercolor in a whole new light.
Book view, January 2017


Watercolor reportage: The Women’s March Paris, February 2017

https://thefrancofly.com/2017/02/06/watercolor-reportage-the-womens-march-paris/
In the News

Amy Park

If you’re looking for watercolor artist depicting iconic architecture, you can stop right here, since you’ve found the perfect one. Amy Park is known for being an expert on the topic, with her large scale works executed to perfection. Among her subjects, there are Donald Judd’s structures in Marfa, curiously designed houses across California, examples of Modernist architecture, New York City trademark urban landscape, and much more. Amy Park’s watercolors are based on her own photographs of these major landmarks and skyscrapers, and it is simply captivating how she managed to paint them with such accuracy.

http://www.widewalls.ch/contemporary-watercolor-artists/

On-line Newsletter Editor

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