

INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY
ART CENTER

at SUNY Buffalo State

May 2017 Watercolor Newsletter

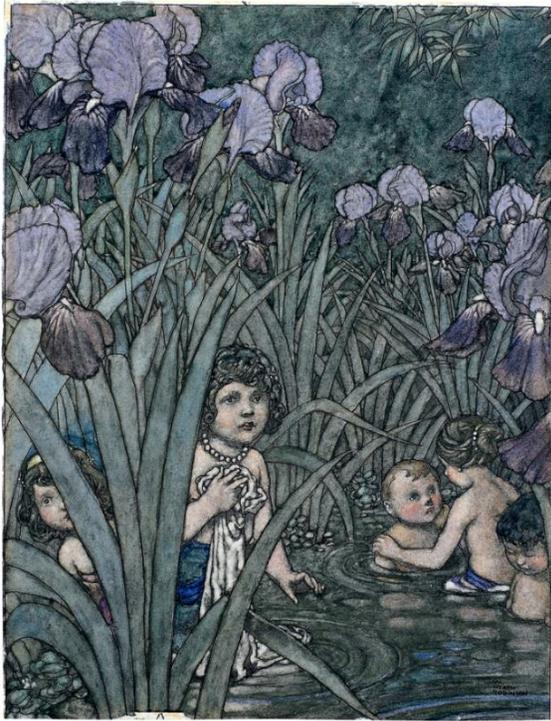


Kara Walker, Watercolor. <http://www.vulture.com/2017/04/kara-walker-after-a-subtlety.html>

Kara Walker's Next Act: After the success of her sugar sphinx, the artist is a whole different kind of public figure — and figuring out a whole new approach to public art.

By DOREEN ST. FÉLIX *Photographs by* Ari Marcopoulos

Exhibitions of Note



There are Land Babies – then why not Water-Babies?, 1915, from *The Water Babies* by Charles Kingsley (London: Constable & Co., 1915). W. Heath Robinson (1872–1944). Watercolor and gouache on paper, 11 1/16 × 8 7/16 in. (28.1 × 21.5 cm). The William Heath Robinson Trust.

Wonder and Whimsy: The Illustrations of W. Heath Robinson

Delaware Art Museum
Wilmington, Delaware
March 4, - May 21, 2017

While little known today, during his lifetime William Heath Robinson (1872 -1944) was ranked with Arthur Rackham and Edmund Dulac as one of England's foremost illustrators. Beginning in the 1890s Robinson developed a linear style that looks back to the innovations of the Pre-Raphaelite illustrators and forward to the art nouveau creations of Aubrey Beardsley and others. He illustrated a broad range of texts, including William Shakespeare, Rudyard Kipling, and the fairy tales of Hans Christian Andersen, in addition to children's books he wrote himself. He is best remembered today for his humorous depictions of Rube Goldberg-like contraptions and gentle satires of contemporary life. <http://www.delart.org/exhibits/wonder-and-whimsy/>

Transparent Watercolor Exhibition

Niagara Frontier Watercolor
Carnegie Art Center
Tonawanda New York
May 4 - June 3, 2017

Exhibitions to Enter Artwork



49th Watercolor West International Juried Exhibition

City of Brea Art Gallery

Brea, CA

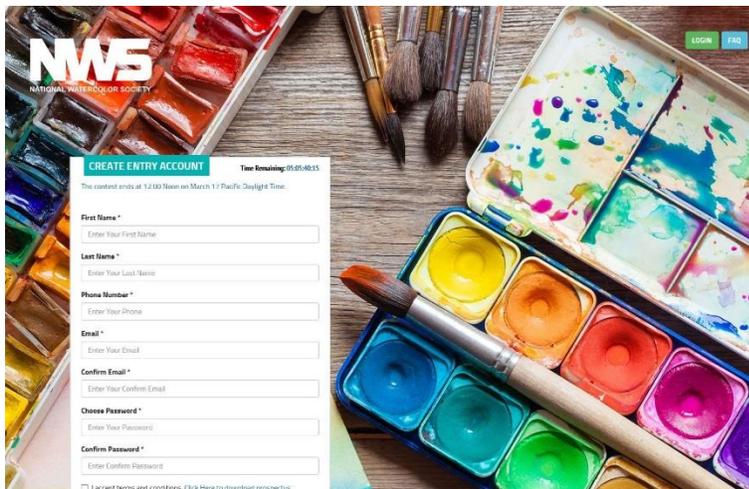
Juror: John Salminen

Transparent Watercolor Exhibition

Deadline: June 29, 2017

October 14-December 17, 2017

For prospectus and further information: www.watercolorwest.org



2017 National Watercolor Society International Exhibition

NWS Gallery

San Pedro, CA

Registration: April 1 - May 19

Exhibition Dates: October 21-December 17, 2017

Jurors: M.E. "Mike" Bailey www.mebaileyart.com,

Cathy Hegman www.cathyhegman.com and Kathleen Ballard www.kballardwatercolor.com

Juror of Awards: Malcolm P. Warner, Executive Director, Laguna Art Museum. Malcolm Warner joined Laguna Art Museum as Executive Director in January 2012. Previously he was Deputy Director at the Kimbell Art Museum, Fort Worth, Texas; Senior Curator of Paintings and Sculpture at the Yale Center for British Art, New Haven; and Curator of European Art at the San Diego Museum of Art.

<https://nationalwatercolorociety.org/>

Museum



Georgia O'Keeffe: Living Modern

Brooklyn Museum

March 3-July 23, 2017

Demonstrations, Workshops and Lectures



Hudson River Valley Art Workshops

Greenville, NY

The workshop, lodging, and meals are all in one location at our historic inn, the [Greenville Arms 1889 Inn](#), located in upstate New York's Hudson River Valley and Catskill Mountain region.

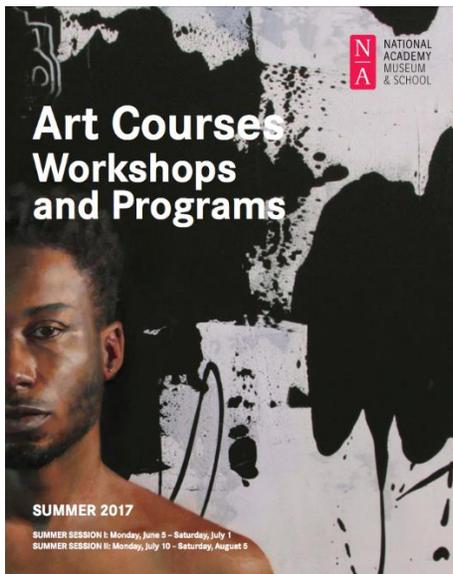
<http://www.artworkshops.com/> Further information: 518-966-5219



Plein Air Watercolour Barcelona: an Intensive Watercolour Workshop

Painting course in Barcelona, Spain with artist Paul Raymonde and Angela who offer a week of watercolour training workshop. While watercolouring in Barcelona, explore the heritage and artistic wealth in Spain's vibrant capital of culture.

http://la-terrace-atice.com/?gclid=CjwKEAjwtz9HHBRDbopLGh-afzB4SJABY52oFNRLaDQncaK3OWeGLEi3gebcdFJdrgOGT9rxeSdR54BoCQo7w_wcB



National Academy Museum Watercolor Workshops Summer 2017

New York, NY

Watercolor for Beginners & Beyond with Nan Carey

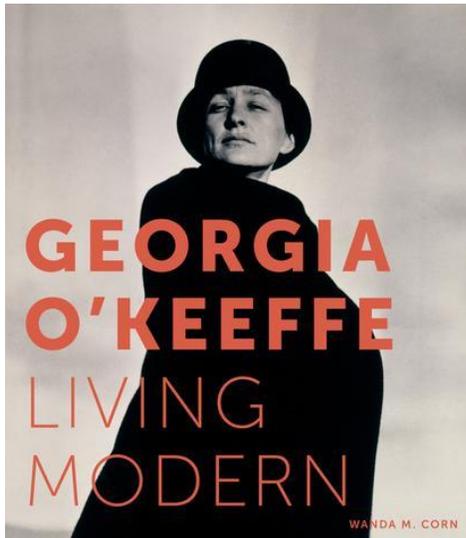
Workshops include painting plein air landscape in Central Park

Watercolor Outdoors & In the Studio with John Goodrich

Watercolor Techniques with Weiqing Yuan

<http://www.nationalacademy.org/art-school/workshops/watercolor/>

Books, Catalogues and Publications

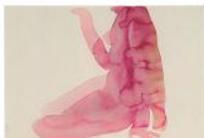


Georgia O'Keeffe: Living Modern

This book explores how Georgia O'Keeffe lived a life steeped in modernism, proclaiming her progressive, independent lifestyle through a self-crafted public persona—including her clothing and personal aesthetic.

This fresh and carefully researched study brings O'Keeffe's style to life, illuminating how this beloved American artist purposefully proclaimed her modernity in the way she dressed and posed for photographers, from Alfred Stieglitz to Bruce Weber. Richly illustrated with images of her art including views of the two homes she designed and furnished in New Mexico, the book also features never-before-published photographs of O'Keeffe's clothing. Some of the most exquisite of these garments are attributed to O'Keeffe herself, a skilled seamstress who understood fabric and design, and who has become an icon in today's fashion world as much for her personal style as for her painting. This beautiful book accompanies the first museum exhibition to bring together a collection of photographs, garments, and paintings to explore O'Keeffe's unified modernist aesthetic and her determination to be in charge of how the world understood her identity and artistic values.

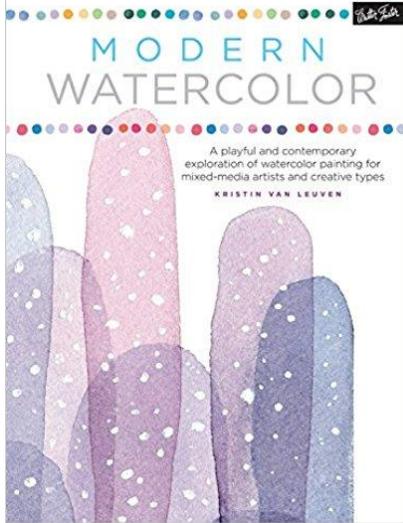
Companion book of the exhibition *Georgia O'Keeffe: Living Modern*, now on view at the Brooklyn Museum.



Georgia O'Keeffe
Watercolor, 1911

Georgia O'Keeffe: Watercolors

by Amy Von Lintel



Modern Watercolor: A playful and contemporary exploration of watercolor painting for mixed-media artists and creative types

By [Kristin Van Leuven](#)

September 1, 2017

In the News

Caitlin Alderfer



Meet Caitlin Alderfer, Product Development Artist at Mud Pie

Caitlin started working at Mud Pie almost exactly a year ago (at the end of the month!) She has been painting/drawing/creating things ever since she can remember; her mom is very creative

(she paints too in her spare time!) so there was always art supplies and classes during the summer as a kid.

Painting seriously didn't begin until college though, where she was a Studio Art major, but focused in oil painting and collage. Watercolor painting only began for her about 3 years ago, when she was in grad school for Graphic Design but missed painting. At the time Caitlin had a roommate and limited space, and oil painting involves strong chemicals and is much messier than watercolors, so she decided to give it a try, and has grown from there.

<http://asliceofpie.mud-pie.com/2017/03/17/spring-2017/>



Ekaterina Smirnova

Ekaterina Smirnova is a large-scale watercolor artist whose work is inspired by space, and the position of humans within such a vast void. She paints with large hardware brushes on rough textured paper, by splashing, spraying, wiping and washing. Her works can be even 2,5 meters

tall rolls of paper, which allows her to go beyond the medium's typical physical boundaries. According to Ekaterina Smirnova's website, the artist has started implementing electronics into her watercolor works recently, as a result of collaborations with scientists, musicians and engineers. Now that's a fine example of how this art form can get as contemporary as ever! Featured images: Ekaterina Smirnova. Image via goodmorninggloucester; Twilight, 2014.

Courtesy Mana Contemporary

<http://www.widewalls.ch/contemporary-watercolor-artists/>



Watercolor is on-trend 2017



Nordic Watercolour Museum

Watercolor Inks

On-line Newsletter Editor

Kathy Gaye Shiroki, Curatorial Associate at the Burchfield Penney Art Center

